

1. Name: Dr. Kalpana Chatterjee
2. Designation: Assistant Professor
3. Qualification: M.A., M.Phil., Ph.D.
4. Mobile number:
5. E-mail id: kalpanaeng@auxiliumcollege.edu.in
6. Teaching Experience: 1 Year 10 Months
7. Area of specialization: Works of Mo Yan and Trauma Studies
8. Research Experience and Guidance
9. Projects Completed / Ongoing
10. No. of Papers Published: 6
11. No. of Papers Presented in the National/ International/ Seminars/ Workshops/  
Conferences: 4
12. No. of Seminars/Workshops/Conferences organized
13. No. of Books Published/Edited/Co-edited

14. Responsibilities held
15. Current Responsibilities: Staff in-charge of the English Literary Association
16. Membership in professional bodies (Descriptive)
17. Other bodies (Descriptive)
18. Honors & awards received (Descriptive)
19. No. of Online Courses completed (Minimum of 4 Weeks): 1
20. Any Other (Descriptive): Headed a team of 9 volunteers (7 United Kingdom & 2 Indian) in a three-month project (September 2014 – December 2014) by an International NGO called Raleigh sponsored by UK Government association with Indian NGOs.

## **PUBLICATIONS**

### **Publications in Journals**

- Published a paper titled *Re-reading the myth of Draupadi in Pratibha Ray's Yajnaseni: The story of Draupadi* in ROOTS, journal for multidisciplinary purposes (ISSN 2349-8684) Volume 3, February 2017
- Published a paper titled *Sharp, Subtle and Clear: The Nuances of Language as manifested in the works of Mo Yan* in ROOTS, journal for multidisciplinary purposes (ISSN 2349-8684) Volume 5, February 2019
- Published a paper titled *Aesthetic Perception of Language, Style and Culture in Goldblatt's Translation of Mo Yan* in BODHI International Journal of Research in Humanities, Arts and Science, (ISSN 2456-5571) Volume 3, March 2019
- Published paper titled *Historical Significance of Trauma and Its Reflection In The Works of Mo Yan* in Our Heritage, ISSN: 0474-9030, Vol-68-Issue-1- January-2020

- Published paper titled *Deep-Rootedness and Empathy in Mo Yan's Depiction of Chinese Culture* in The International Journal of Analytical and Experimental Modal Analysis, ISSN: 0886-9367, Vol-XII-Issue-II-February-2020
- Published paper titled *Trauma to Transformation: A Deconstructed Psychological Study on Mo Yan's Red Sorghum and Frog* in Gedreg&Organisatie Review, ISSN: 0921-5077, Volume 33, Issue-02, February 2020

### **Publications in Proceedings**

A Model for analysis of street categories for taluks in Chennai using Associative Data Mining- Vivekanandha Institute of Engineering and Technology for Women, Tiruchengode- International- March 1-3, 2012- Proceedings.

### **FDP's/ Seminars/ Workshops/Webinars**

#### **Seminars / Conferences / Workshops:**

#### **Presentations:**

- Presented paper in the National Workshop jointly conducted by the Department of English, Fakir Mohan Autonomous College and Balvant Parekh Center For General Semantics and Other Human Sciences, Vadodara
- Presented a paper titled *Sharp, Subtle And Clear: The Nuisances of Language in the works of Mo Yan* in a Two day International Conference on "Expression As Representation in English Language And Literature", Thiruchirappali on 25 & 26 February, 2019
- Presented a paper titled *Deep-Rootedness and Empathy in Mo Yan's Depiction of Chinese Culture* in a Two Day International Conference organized by Sri VidyaMandir Arts & Science College (Autonomous), Uthangarai in February 2020

#### **Attended:**

- Attended One day Workshop on Professional Development for Teaching Career conducted by the Department of English, VEL TECH Technical University, Chennai, TamilNadu.
- Attended National Conference on *Journey towards Excellence* organized by Auxilium Autonomous College in collaboration with UGC from 9<sup>th</sup> to 11<sup>th</sup> February 2017.
- Attended One-day National Live Conference on “A Confluence of Researching Minds2020, Plagiarism Tools and Mendeley Reference Management System” organized by BGCW & KMGIPGS, Puducherry on 29<sup>th</sup> of May, 2020.
- Participated in Two Day State Level Workshop on “Literary Theory in Praxis: A Roadmap” organized by DKM College for Women, Vellore on 24<sup>th</sup> February, 2020
- Participated in a Two Day Workshop on Writing for Research Purpose conducted by Crescent Institute of Science & Technology, Chennai from 19.07.2019 to 20.07.2019.
- Participated in a Two Day State Level Workshop on Intellectual Property Rights conducted by Tamil Nadu State Council for Science and Technology, Chennai and Research Cell and IPR Cell of Auxilium College (Autonomous), Vellore from 02.08.2019 to 03.08.2019